

# PICA's Twin Oaks Student Awards 2007 Entry Form

**ELIGIBILITY:** Student must be currently enrolled in a graphic arts program at an accredited institution in the Carolinas. The work must have been produced by the student within the facility of the institution in which enrolled. The work must be produced between December 1, 2006 and November 30, 2007. For eligibility all contest rules on the reverse of this form must be met and all instructions for entry below must be properly completed. Students may enter as many items as they wish and *there is no entry fee*. This form may be duplicated.

**INSTRUCTIONS:** Duplicate the entry form for use with *each entry*. **Complete Section 1.** Circle only one of the 20 categories for each entry in the **Printing Process Category Numbers** section. **Complete category number, number of items per entry, and title of entry on the Entry ID Tag found in the lower right corner of this sheet.** You may include press info on **Entry ID Tag**. Cut away and apply the **Entry ID Tag** to the back of your entry. If an entry has multiple pieces, duplicate the **Entry ID Tag**, label each piece, and pack them together. Follow **Submit Entry** instructions below. Be sure to tag your work as instructed. Entries should not be mounted.

**Deadline: All entries must be received at PICA by Tuesday, December 4, 2007.**

## Section 1: Entry Information

Student's Name: \_\_\_\_\_ Instructor's Name: \_\_\_\_\_

Title of Entry: \_\_\_\_\_ Category #: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_ Instructor's E-mail: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

High School

Two-year or Four-year College/University

## Printing Process Category Numbers (descriptions on reverse of this form)

- |  |   |
|--|---|
| 1. Offset Printing: Line and Tints, 1 color & Flat                                   | 11. Flexography Printing: 1 color                     |
| 2. Offset Printing: Line and Tints, 2 or more spot colors & Flat                     | 12. Flexography Printing: 2 or more spot colors       |
| 3. Offset Printing: Halftones, Flat  | 13. Flexography Printing: 4 color process             |
| 4. Offset Printing: Duotones, Flat   | 14. Screen Printing: 1 color on Textile               |
| 5. Offset Printing: 4 color process, Flat  | 15. Screen Printing: 2 or more spot colors on Textile |
| 6. Offset Printing: Line and Tints, 1 color & Folded or Other Finishing              | 16. Screen Printing: 4 color process on Textile       |
| 7. Offset Printing: Line and Tint, 2 or more spot colors & Folded or Other Finishing | 17. Screen Printing: 1 color on Non-Textile           |
| 8. Offset Printing: Halftones, Folded or Other Finishing                             | 18. Screen Printing: 2 or more colors Non-Textile     |
| 9. Offset Printing: Duotones, Folded or Other Finishing                              | 19. Screen Printing: 4 color process on Non-Textile   |
| 10. Offset Printing: 4 color process, Folded or Other Finishing                      | 20. Digitally Imaged (DI or similar equip)            |

(See reverse side of this form for detailed rules)

## Submit Entry

Entries should not be mounted. Prepare an **Entry ID Tag** for each entry and tape the tag to the back of the piece. Then place this form directly on top of the entry and mail it to:

PICA's 2007 Twin Oaks Student Awards  
PO Box 19889 (28219)  
3601 Rose Lake Drive  
Charlotte, North Carolina 28217

After completing the **Entry ID Tag** to the right, cut it out and tape securely to the back of the entry piece. If an entry has multiple pieces, duplicate the tag and label each piece making sure to pack them together for shipment to PICA. Please try to mail all your entries together.

Questions? Call Carrie Epps  
704-357-1150 or 800-849-7422  
**Entry Deadline: December 4, 2007**

### Entry ID Tag

Category Number: \_\_\_\_\_

Total number of items this entry: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

High School

College

Press used to print this entry: (Manuf., Model, # colors): \_\_\_\_\_

*Office Use Only:*

# PICA's 2007 Twin Oaks Student Awards

## Contest Rules

1. The student must be enrolled in an accredited graphic arts program in the Carolinas at the time the work is produced.
2. The student must produce the work in the facility of the institution where the student is enrolled. This contest excludes all work done in any industrial facility.
3. The work must have been produced between December 1, 2006 and November 30, 2007.
4. Each entry must be properly tagged and accompanied by a completed entry form.
5. The student may enter as many different items as desired. *There is no entry fee.*
6. Collaborative projects by no more than four students are acceptable.
7. Work should be produced and received at PICA no later than the **deadline for entry, Tuesday, December 4, 2007.**

### Printing Process Category Descriptions

- 1. Offset Printing: Lines and Tints, 1 color & Flat** – Any piece that has been produced using the offset printing process with a single color of ink and where design components include line art and/or screen tints. Finishing consists of cutting into flat sheets.
- 2. Offset Printing: Lines and Tints, 2 or more spot colors & Flat** – Any piece that has been produced using the offset printing process with two or more spot colors of ink (black ink is considered a color) and where design components include line art and/or screen tints. Finishing consists of cutting into flat sheets.
- 3. Offset Printing: Halftones, Flat** – Any piece that has been produced using the offset printing process and where design components include halftones. Finishing consists of cutting into flat sheets.
- 4. Offset Printing: Duotones, Flat** – Any piece that has been produced using the offset printing process and where design components include duotones. Finishing consists of cutting into flat sheets.
- 5. Offset Printing: 4 color process, Flat** – Any piece that has been produced using the offset printing process with 4 color process printing. Design components may include additional spot colors, varnishes and coatings. Finishing consists of flat sheets.
- 6. Offset Printing: Lines and Tints, 1 color & Folded or Other Finishing** – Any piece that has been produced using the offset printing process with a single color of ink and where design components include line art and/or screen tints. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.
- 7. Offset Printing: Lines and Tints, 2 or more spot colors & Folded or Other Finishing** – Any piece that has been produced using the offset printing process with two or more spot colors of ink (black ink is considered a color) and where design components include line art and/or screen tints. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.
- 8. Offset Printing: Halftones, Folded or Other Finishing** – Any piece that has been produced using the offset printing process and where design components include halftones. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.
- 9. Offset Printing: Duotones, Folded or Other Finishing** – Any piece that has been produced using the offset printing process and where design components include duotones. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.
- 10. Offset Printing: 4 color process, Folded or Other Finishing** – Any piece that has been produced using the offset printing process with 4 color process printing. Design components may include additional spot colors, varnishes and coatings. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.
- 11. Flexography Printing: 1 color** – Any piece that has been produced using the flexographic printing process with a single color of ink. Design components may include line art, screen tints and halftones.
- 12. Flexography Printing: 2 or more spot colors** – Any piece that has been produced using the flexographic printing process with two or more spot colors of ink (black ink is considered a color). May include line art, screen tints and/or duotones.
- 13. Flexography Printing: 4 color process** – Any piece that has been produced using the flexographic printing process with 4 color process printing. Design components may include additional spot colors, varnishes and coatings.
- 14. Screen Printing: 1 color on Textile** – Any piece that has been produced on fabric using the screen printing process with a single color of ink. Design components may include line art, screen tints and halftones.
- 15. Screen Printing: 2 or more spot colors on Textile** – Any piece that has been produced on fabric using the screen printing process with two or more spot colors of ink (black ink is considered a color). May include line art, tints and duotones.
- 16. Screen Printing: 4 color process on Textile** – Any piece that has been produced on fabric using the screen printing process with 4 color process printing. Design components may include additional spot colors, varnishes or coatings.
- 17. Screen Printing: 1 color on Non-Textile** – Any piece that has been produced on non-textile flat material using the screen printing process with a single color of ink. Design components may include line art, screen tints and halftones.
- 18. Screen Printing: 2 or more spot colors on Non-Textile** – Any piece that has been produced on non-textile flat material using the screen printing process with two or more spot colors of ink (black is considered a color). Design components may include line art, screen tints and duotones.
- 19. Screen Printing: 4 color process on Non-Textile** – Any piece that has been produced on non-textile flat material using the screen printing process with 4 color process. Design components may include additional spot colors, varnishes and coatings.
- 20. Digitally Imaged** – Any piece that was produced on a digital imaging device, such as a DI, Indigo, iGen, etc.