51. **Offset Printing: Lines and Tints, 1 color & Flat** – Any piece that has been produced using the offset printing process with a single color of ink and where design components include line art and/or screen tints.Finishing consists of cutting into flat sheets.

52. **Offset Printing: Lines and Tints, 2 or more spot colors & Flat** – Any piece that has been produced using the offset printing process with two or more spot colors of ink (black ink is considered a color) and where design components include line art and/or screen tints. Finishing consists of cutting into flat sheets.

53. **Offset Printing: Halftones, Flat** – Any piece that has been produced using the offset printing process and where design components include halftones. Finishing consists of cutting into flat sheets.

54. **Offset Printing: Duotones, Flat** – Any piece that has been produced using the offset printing process and where design components include duotones. Finishing consists of cutting into flat sheets.

55. **Offset Printing: 4 color process, Flat** – Any piece that has been produced using the offset printing process with 4 color process printing. Design components may include additional spot colors, varnishes and coatings. Finishing consists of flat sheets.

56. **Offset Printing: Lines and Tints, 1 color & Folded or Other Finishing** – Any piece that has been produced using the offset printing process with a single color of ink and where design components include line art and/or screen tints. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.

57. **Offset Printing: Lines and Tints, 2 or more spot colors & Folded or Other Finishing** – Any piece that has been produced using the offset printing process with two or more spot colors of ink (black ink is considered a color) and where design components include line art and/or screen tints. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.

58. **Offset Printing: Halftones, Folded or Other Finishing** – Any piece that has been produced using the offset printing process and where design components include halftones. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.

59. **Offset Printing: Duotones, Folded or Other Finishing** – Any piece that has been produced using the offset printing process and where design components include duotones. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.

60. **Offset Printing: 4 color process, Folded or Other Finishing** – Any piece that has been produced using the offset printing process with 4 color process printing. Design components may include additional spot colors, varnishes and coatings. Finishing consists of processes beyond cutting into flat sheets such as folding, scoring, embossing, padding, stitching, etc.
61. **Flexography Printing: 1 color** – Any piece that has been produced using the flexographic printing process with a single color of ink. Design components may include line art, screen tints and halftones.

62. **Flexography Printing: 2 or more spot colors** – Any piece that has been produced using the flexographic printing process with two or more spot colors of ink (black ink is considered a color). May include line art, screen tints and/or duotones.

63. **Flexography Printing: 4 color process** – Any piece that has been produced using the flexographic printing process with 4 color process printing. Design components may include additional spot colors, varnishes and coatings.

**SCREEN PRINTING CATEGORIES**

64. **Screen Printing: 1 color on Textile** – Any piece that has been produced on fabric using the screen-printing process with a single color of ink. Design components may include line art, screen tints and halftones.

65. **Screen Printing: 2 or more spot colors on Textile** – Any piece that has been produced on fabric using the screen-printing process with two or more spot colors of ink (black ink is considered a color). May include line art, tints and duotones.

66. **Screen Printing: 4 color process on Textile** – Any piece that has been produced on fabric using the screen-printing process with 4 color process printing. Design components may include additional spot colors, varnishes or coatings.

67. **Screen Printing: 1 color on Non-Textile** – Any piece that has been produced on non-textile flat material using the screen-printing process with a single color of ink. Design components may include line art, screen tints and halftones.

68. **Screen Printing: 2 or more spot colors on Non-Textile** – Any piece that has been produced on non-textile flat material using the screen-printing process with two or more spot colors of ink (black is considered a color). Design components may include line art, screen tints and duotones.

69. **Screen Printing: 4 color process on Non-Textile** – Any piece that has been produced on non-textile flat material using the screen-printing process with 4 color process. Design components may include additional spot colors, varnishes and coatings.
DIGITAL CATEGORIES

70. **Digitally Imaged: Toner** – Submit finished product (laser proofs NOT acceptable) – produced on a digital imaging device using toner. *A brief description REQUIRED* of the student’s role in capturing or creating the image also *must accompany the entry*.

71. **Digitally Imaged: Inkjet Flexible** – Submit finished product (laser proofs NOT acceptable) of work produced on an inkjet digital imaging device. *A brief description REQUIRED* of student’s role in capturing or creating the image also *must accompany the entry*.

72. **Digitally Imaged: Inkjet Rigid** – Submit finished product (laser proofs NOT acceptable) of work produced on an inkjet digital imaging device. *A brief description REQUIRED* of student’s role in capturing or creating the image also *must accompany the entry*.

73. **Digitally Imaged: Variable Data** – Submit 3 or more finished product (laser proofs NOT acceptable) showing the VD work produced on an inkjet or toner digital imaging device. *A brief description REQUIRED* of student’s role in capturing or creating the image also *must accompany the entry*.

**DYE SUBLIMATION**

74. **Dye Sublimation Flexible** – Submit finished product of work produced.

75. **Dye Sublimation Rigid** – Submit finished product of work produced.

**THERMOFLEX**

76. **Heat Transfer Vinyl Flexible** – Submit finished product of work produced.

77. **Heat Transfer Vinyl Rigid** – Submit finished product of work produced.

**MISCELLANEOUS**

78. **Miscellaneous/Specialty/Novelty** – Submit finished product of printing processes other than the above categories, such as pad printing, vinyl cuts, etc.